FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033372-F **Type of Permit:** FILMING **Release Date:** 11/30/2010

Production Company TEAM FRANKIE LLC

Insured Company Name TEAM FRANKIE LLC
Contact Phone No. 1 978-886-2641
Contact Phone No. 2
Fax
Address 9777 WILSHIRE BLVD, SUITE 550
BEVERLY HILLS, California 90212

Production Title FRANKIE GO BOOM

Type of Production Feature

Producer Pavlina Hatoupis

Director Jordan Roberts

1st AD Van Hayden

Production Manager J.B. Popplewell

FilmL.A. Coordinator Erica Wade

Location Manager Tara O'Brien
Primary Phone Mobile - 310-985-8272
Secondary Phone Office - 978-886-2641

Location Assistant Bryn Hubbard
Primary Phone Mobile - 503-729-4336
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00033372-F
Production Company TEAM FRANKIE LLC
Insured Company TEAM FRANKIE LLC
Production Title FRANKIE GO BOOM

Location Manager Tara O'Brien
Primary Phone Mobile - 310-985-8272
Secondary Phone Office - 978-886-2641

Location Address 1841 W 25th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 11/30/2010 - 11/30/2010 10:30 - 23:30

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Kinney Heights Area October 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Honey Wagons	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	4
FilmL.A. Monitor (s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** J6

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

Coordinator Note RIDER F ADJUSTS HOURS.

Coordinator Note FILMLA MONITOR REQUIRED 1030HRS - 2330HRS

Parking

Base Camp
Location Type : Location
Street : 1841 W 25th St, LA, C A 90018

Crew Parking
Location Type : Church
Street : 1631 West Adams Boulevard, LA, CA 90007

NO PERMIT

SPECIAL FILMING CONDITIONS
KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

  Suggested parking lots: **24th Street School**
  Widney High School
  Holman Methodist (Adams Boulevard & 4th Avenue)
  7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.

- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**

- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street. Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.**

- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs.** *The current contact for 23rd Street is Kim-Lou Jones (323) 578-9003. The current contact for 24th Street between Arlington and Cimarron is Iris Smith (323) 737-3237.*

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM·L·A·INC. DRAFT